



Victoria embraces both the British & First Nations influence. We commissioned renowned local First Nations artist Chris Paul to create our logo. After much reflection he felt the imagery of three salmon heads was the most powerful because the salmon is very sacred and holds great purpose through all seasons of the year. As Chris described, "I imagined the three salmon heads representing people coming together from all over the world to meet at the Victoria Conference Centre... and that magic that can happen."



The Victoria Conference Centre has five significant pieces of art representing each of British Columbia's First Nations and Metis people; three totem poles, a spindle whorl and a commissioned painting. They are located in the Totem Prefunction surrounded by lush greenery and a water fall.

- Family Totem
- Haida Clans' Pole
- Wolf Totem
- Spindle Whorl



Family Totem

The centre pole is located in the Totem Prefunction and was carved by well-known BC artist Tony Hunt. The 25-foot red cedar pole incorporates the Hunt family crests: on top, Dwawina, the Raven, then Sisiutl, the double-headed serpent, then Nanis, the great grizzly bear holding a halibut. Between the serpent's two heads is a human figure. In times past, a pole such as this would be set in front of a dwelling to visitors what family lived there. The totem was a gift to the VCC from the Victoria Real Estate Board.



Haida Clans' Pole

The second pole is located on the east side of the Totem Prefunction. It was carved by Don Yeomans in 1996. In Haida culture there are two main clan groups, the eagle and the raven. This pole pays tribute to these groups by featuring both crests. The eagle is on the top. The raven is on the bottom. In the raven's mouth is a frog. As well, there are frogs emerging from the eagle's ears and one frog with the skill rings on his head between the raven's ears. These frogs appear out of the artist's affection for the image. Their ever-smiling faces and blue colour lend levity to the overall design.



Wolf Totem

The third pole is located on the west side of the Totem Prefunction and was carved in 1982 by Art Thompson of the Ditidaht Village of the Nuu-chah-nulth People on the West Coast of Vancouver Island. The totem has as its elements the heads of two howling wolves – the lower facing inwards, the upper facing out. Between them is a human mask with a copper headband.



Spindle Whorl

The Spindle Whorl is located just above the entrance to Salon A in Prefunction 2A. The work was commissioned by Susan Point of the Musqueam Band of the Coast Salish People of the Lower Mainland and southern Vancouver Island. The inspiration for this work stemmed from the artist's great respect for whales and from generations of old Salish stories.